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LESCARBOT'S LA CONVERSION DES SAVVAGES

PARIS: JEAN MILLOT, 1610

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SOURCE: Title-page and text, reprinted from original in Lenox Library, New York; the Register of Baptisms from original in the John Carter Brown Library, Providence, R. I.

PECULIARITIES IN ORIGINAL PAGINATION: P. 7, misnumbered 1; p. 16, misnumbered 6; pp. 23, 24, are repeated, except the last sentence on p. 24; p. 49 numbered "46."